

62  
The ANTHEM

*which was performed*  
*In King Henry the Seventh's Chappel*  
*at the Funeral of*  
The most Noble & Victorious Prince

*John Duke of Marlborough*

*The Words*  
*taken out of Holy Scripture*  
*And set to Musick by*  
*M<sup>r</sup>. Bononcini.*

*The: Cross Sculp*

1722.

LONDON,

*Printed for Rich<sup>d</sup>. Meares Musical Instrument Maker, &*  
*Musick Printer, at the Golden Viol in S<sup>t</sup>. Pauls Churchyard*

Handwritten musical score for the first system, consisting of seven staves. The notation includes treble and bass clefs, a common time signature (C), and various musical notes and rests. The word "Largo" is written in cursive above the first staff and below the third staff. The word "Full" is written in cursive below the sixth staff. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of seven staves. The notation continues from the first system, featuring treble and bass clefs, a common time signature (C), and various musical notes and rests. The system concludes with a double bar line.



Second system of musical notation, measures 5-8. The vocal line continues with the melody: E4 (half), D4 (half). The piano accompaniment continues with the eighth-note pattern. The lyrics are written below the vocal line.

When Saul was King over us.

When Saul was King over us, over us.

When Saul was

When Saul was King over

9 8 7

was King over us, when  
 was King over us,  
 King over us, when Saul  
 us over us, when Saul was

Saul was King over us, over us, thou  
 when Saul was King over us, thou  
 was King over us, over us, over us,  
 King over us, over us, over us, over us

9 8 7

thou wast he, thou wast he, that leddest  
 thou, thou wast he, thou wast he, that leddest out,  
 thou, thou wast he, that leddest out,  
 thou, thou wast he, that leddest out, that

out, and broughtest in Israel, broughtest in  
 and broughtest in Israel,  
 and broughtest in Israel, and broughtest in  
 leddest out, & broughtest in Israel, broughtest in





Israel, and broughtest in Isra = el.

Israel, and broughtest in Isra = el.

Israel, and broughtest in Isra = el.

Israel, and broughtest in Isra = el.



The Lord then said to thee, thou shalt be Captain  
 Full Soft

over Israel, thou shalt be Captain over Israel, over Israel  
 Full 6b 6h

and you shall chase, shall cha... self enemies.

*Soft* 6 6 7 6 7 6

and you shall chase, you shall chase, shall chase y. enemies,

and you shall chase, shall chase... your enemies.

and you shall chase, shall chase your enemies, chase your enemies,

and you shall chase... shall chase your enemies.

*Full* 6 5 6 7 6 7 6



and they shall fall, they shall fall, . . . . . before you

*Soft* 6/8 6 6

and they shall fall, . . . . . and they shall fall,

and they shall fall, . . . . . shall fall,

and they shall fall, . . . . .

by the sword. and they shall

*Full* 6 6

and they shall fall, ... fall before you by the  
 and they shall fall, and they shall fall before you by the  
 ... and they shall fall, fall before you by the  
 fall, ... fall before you by the

6 5 b      6 5      6      5      6

Sword, before you by the sword.  
 Sword, before you by the sword.  
 Sword, before you by the sword.  
 Sword, before you by the sword.

6

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Slow" appears on the first and sixth staves. The lyrics are written below the staves, with some words appearing on multiple staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The lyrics are: "How are thy mighty fal . . . . . len, thy mighty", "How", "fallen,", and "are thy mighty fal . . . . . len, thy mighty fallen,". The score ends with a double bar line.

Slow  
 Slow  
 How are thy mighty fal . . . . . len, thy mighty  
 How  
 fallen,  
 are thy mighty fal . . . . . len, thy mighty fallen,  
 6 4 2 6 4 2 7 6 4

the weapons perished of war, of war, the weapons perished of war, of war, of war perished, how are, how are the of war perished, how are, how are the migh... ty, the mighty, the mighty fall'n, migh... ty, the mighty, the mighty fall'n,



how are thy mighty fal... len,  
 how are thy mighty  
 the weapons perished of war,  
 fal... len, how are thy mighty  
 the mighty fall'n, the weapons perish'd of war, of war perish  
 fall'n, the weapons pe - rish'd of war, of war perish



-ed, how are, how are the migh... ty, the  
 -ed, how are, how are the migh... ty, the  
 mighty fal=ler, the mighty fall'n, the mighty, the mighty  
 mighty, the mighty, the mighty fall'n, the mighty, the mighty  
 fall'n.  
 fall'n.

b7 6 4 5 3 b7 7 6  
 7 7 6b tr tr 7

How, how doth the City Solitary Sit! how,

*Soft* 76 6 4

how doth the City Solitary Sit! She that was great, y was

6 6 4

great among nations! and Princess of the Provinces.

6 7

*piano Sempre*

very slow

*All the Night she weepeth sore, and her Tears are on her*

*Cheeks, all the Night She weepeth Sore, and her tears, her*

*tears are on her Cheeks,*

*all the Night She weepeth Sore, and her tears are on her*



*Cheeks, all the Night she weepeth sore, and her tears are on her*

*Cheeks, and tears are on her Cheeks, on her Cheeks.*



*Largo*

Violoncelli, o  
Contrabassi.

Howl, howl, howl O ye fir trees,

Howl, howl, howl O ye fir trees,

Full

*Violoncelli Solo*

O ye fir trees, for the Cedar is fall'n, for the Cedar is

for the cedar is full n.

Howl,                      howl

O ye fir trees,

howl

Handwritten musical score for voice and piano, page 19. The score includes vocal lines with lyrics and piano accompaniment with figured bass notation.

*fall'n, howl, for the Cedar is*  
*for the Cedar is fall'n, howl, for the Cedar is*  
*for the Cedar is fall'n, is*  
*howl for the Cedar is fall'n, for the Cedar is fall'n, is*

*very soft*  
*Contrabasso*  
*fall'n, is fall'n.*  
*fall'n, is fall'n.*  
*fall'n, is fall'n.*  
*fall'n, is fall'n.*

Figured bass notation: 9, b6 5, 9, 6 5, 9 8 7

*Loud*

howl, howl, howl, howl O ye fir trees, O ye fir

howl, howl, howl, howl O ye fir trees, O ye fir

*Full* $\frac{1}{2}$  $\frac{1}{5}$ 

6 6h

6 6\*

*Violoncelli Solo*

trees,

howl,

howl,

howl,

howl

for the Cedar is fall'n, for the Cedar is  
trees, for the Cedar is fall'n, for the Cedar is fall'n.

for the Cedar is fall'n, O ye fir trees,  
 for the Cedar is fall'n, howl O ye fir trees,  
 fall'n, howl, O ye fir trees,  
 howl, howl O ye fir trees,  
 O ye fir trees, ye fir trees, for the Cedar is fall'n, for the Cedar is  
 O ye fir trees, fir trees, for the Cedar is fall'n,  
 howl O ye fir trees, howl, howl  
 howl O ye fir trees, howl,

6 5    6 6    6    9    1/5



Handwritten musical score for a piece, likely a hymn or song. The score is written on multiple staves, including vocal parts and a contrabass part. The lyrics are written below the staves.

**Lyrics:**

fall'n, howl, howl for the  
 for the Cedar is fall'n, howl, for the  
 for the Cedar is fall'n, howl the  
 howl for the Cedar is fall'n, for the Cedar is fall'n, is  
 Cedar is fall'n, is fall'n, howl, howl, howl  
 Cedar is fall'n, is fall'n, howl, howl, howl  
 Cedar is fall'n, is fall'n, howl, howl, howl  
 fall'n, is fall'n, is fall'n, howl, howl, howl

**Dynamic Markings:**

- very soft
- loud
- Contrabass
- Soft
- Full

**Other Notations:**

- 9
- 6
- 5
- 9
- 6
- 5
- 98
- 6
- 5
- 2



*Violoncelli Solo*

O ye fir trees, howl, howl for the  
 O ye fir trees, howl for the Cedar is fall'n, the  
 O ye fir trees, for the Cedar is fall'n, howl the  
 O ye fir trees, howl, howl for the Cedar is

*Soft* *very soft*

Cedar is fall'n, is fall'n,  
 Cedar is fall'n, is fall'n,  
 Cedar is fall'n, is fall'n,  
 fallen, is fall'n, is fall'n,

*very soft* J. Cross Sculp